



Flash.⁰⁶

Light is everything™



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Gemini

'from beginner to pro - Gemini has it covered'

Bowens has been at the leading edge of studio and location lighting for 50 years, developing the world's first monolight through to the world's first battery powered

monolight. Gemini is the latest in a long line of monolight designs. Improved and refined, the range offers three distinct classes designed to suit every type of photographer from

aspiring amateurs through to demanding commercial photographers and everyone in-between.

Gemini Rx

For small studios, location photographers or those simply looking for an entry-level unit, the Gemini Rx is the perfect lighting solution.

Small and lightweight yet tough and durable, with built-in Pulsar radio receiver and the ability to be powered from AC mains or the optional Bowens Travelpak battery. With five stops of power control and multiple modelling options, it's a great way to get into the Bowens lighting system.

Gemini R

For more precise power-control choose the Gemini R. The award-winning Gemini R features twin-dials to adjust the power in exact stops and tenths of stops.

The Gemini R units easily become 'radio-enabled' via an optional plug-in Pulsar receiver module, while the main features and functions can be controlled via an optional IR remote control.

Gemini Pro

For greater power and faster flash-durations the 'Pro' range is for you.

Flash-durations as quick as 1/2900sec capture split-second action, ideal for fashion photographers and with faster recycling you won't be waiting for your lighting to catch-up.

With power from 500Ws-1000Ws the Pro range delivers as much light as you need, and with its multi-voltage technology is able to run from 90V - 250V. It's a winner worldwide.



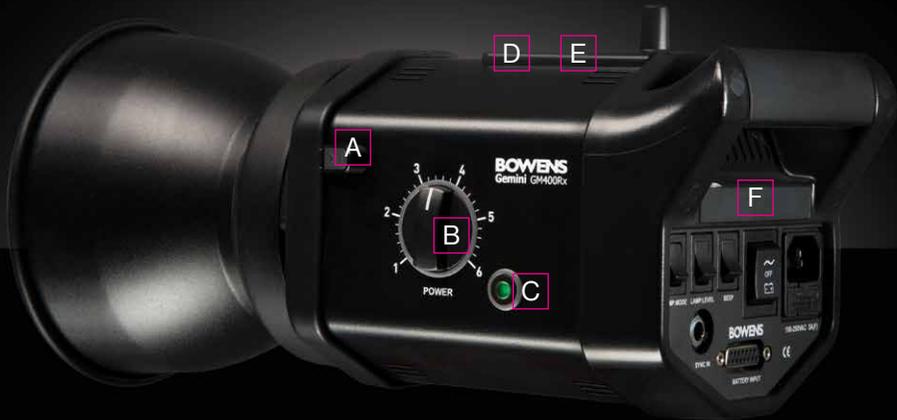
equipment used:

2 x Gemini
1 x Lumiair Octobank 120
1 x Lumiair 60x80cm

photographer:

Christina Lauder
ChristinaLauderPortraits
.com

Gemini Rx



Gemini Rx

FEATURES: Mains / Travelpak powered • Built-in Pulsar radio receiver • Universal S-type accessory mount • Fast recycle times for rapid shooting • Short flash-durations for stop-action photography

- A** Bowens S-type accessory release latch.
- B** Easy-to-use, intuitive turn dial from min to max power.
- C** Open/test flash button and visual 'ready' indicator.

- D** Sync option push button for choosing between built-in radio triggering, photocell or wired sync.
- E** Synchronise your Bowens flash system with the built-in photocell. No need to connect any wires or radio triggering systems.

- F** **Rear Panel includes:**
 - Mains/Travelpak on/off rocker switch
 - Travelpak battery connector
 - Modelling lamp mode rocker switch
 - Modelling light 'flash-ready' on/off switch
 - Audible 'flash-ready' beep on/off switch
 - 1/4" sync socket
 - Carry handle

Gemini R & Pro



Gemini R & Pro

FEATURES: Mains / Travepack battery powered • Exact 1-stop & 1/10th-stop flash power adjustments • Universal S-type accessory mount • Optional plug-in Pulsar radio trigger module • Fast recycle times for rapid shooting • Short flash-durations for stop-action photography

- | | | |
|--|---|--|
| <p>A Bowens S-type accessory release latch.</p> <p>B Simple to use, digitally accurate full 1-stop flash power adjust dial and IR remote control selector.</p> <p>C Easy-to-read digital flash power display.</p> <p>D Open/test flash button and visual 'ready' indicator.</p> <p>E Perfect for fine tuning your flash power; exact 1/10-stop flash power adjust dial.</p> <p>F High power and rapid recycling equals heat. The Gemini fan automatically starts on power up.*</p> | <p>G Synchronise your Bowens flash system with the built-in photocell. No need to connect any wires or radio triggering systems.</p> <p>H Function indicator LEDs include modelling light 'flash-ready' function on/off indicator, an audible 'flash-ready' beep on/off indicator and photocell on/off indicator.</p> <p>I IR window to remotely adjust the main features of the Gemini using the optional remote control (bw3960).</p> <p>J Modelling light mode indicators. Switch between 'max' output, 'user' set output or 'relative/proportional' to the flash power setting.</p> | <p>K Rear Panel includes:</p> <ul style="list-style-type: none"> - Mains/Travepack on/off rocker switch - Travepack battery connector - Pulsar radio receiver module slot - Modelling light mode rocker switch - Modelling light 'flash-ready' on/off switch - Audible beep 'flash-ready' on/off switch - Photocell on/off switch - 1/4" sync socket - Carry handle |
|--|---|--|

*Gemini Pro only.

Gemini kits

	Gemini 400Rx	Gemini 500R	Gemini 500R
Flash Heads	••	••	•••
Pulsar Tx Trigger	•	•	•
Pulsar Tx Receiver Card		•	•
90cm Umbrella	••	•	
115cm Umbrella			••
60x80cm Softbox		•	
100x100cm Softbox			•
Wide Angle Reflector	••	•	••
Support Stand	••	••	•••
Carry Case	•		
Rolling Kit Case		•	•
Stand Bag			•
Flash Tube	••	••	•••
Modelling Lamp	••	••	•••
Power Cord	••	••	•••
Sync Lead	•	•	•
Part Code*	bw4765	bw4805	bw8515



Gemini
500Pro

Gemini
750Pro

Gemini
1000Pro

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bw8610	bw8710	bw8805



Gemini

specifications

	Gemini 400Rx	Gemini 500R
Max Power	400Ws	500Ws
Power Accuracy	Stepless	1-stop & 1/10-stop
Power Range f/stop	5	5
Power Range Ws	12Ws - 400Ws	15Ws - 500Ws
Guide Number	76	85
Flash Duration	1/1000 sec	1/900 sec
Recycle Time (to max)	0.7 secs	1.3 secs
Travelpak Compatible	Yes	Yes
Built-in Pulsar	Yes	No
Pulsar Card Slot	No	Yes
Fan Cooled	No	No
Multi-voltage	No	No
Operating Voltage	230V 50Hz or 117V 60Hz	230V 50Hz or 117V 60Hz
Photocell	Yes	Yes
IR Remote Control	No	Yes
Auto Dump	Yes	Yes
Lamp Saver	Yes	Yes
Audible Ready Light	Yes	Yes
Visual Ready Indicator	Yes	Yes
Digital Display	No	Yes
Dimensions mm (W•H•L)	150 • 150 • 320	170 • 130 • 365
Dimensions inch (W•H•L)	5.9 • 5.9 • 12.6	6.7 • 5.1 • 14.4
Weight	2.7kg (5.5lbs)	3.4kg (7.5lbs)
Part Code*	bw3980 (230V) bw3985 (117V)	bw3910 (230V) bw3915 (117V)

Gemini 500Pro	Gemini 750Pro	Gemini 1000Pro
500Ws	750Ws	1000Ws
1-stop & 1/10-stop	1-stop & 1/10-stop	1-stop & 1/10-stop
5	5	7
15Ws - 500Ws	23Ws - 750Ws	7Ws - 1000Ws
85	104	120
1/2900 sec	1/2300 sec	1/2100 sec
1.1 secs	1.5 secs	2.0 secs
Yes	Yes	Yes
No	No	No
Yes	Yes	Yes
Yes	Yes	Yes
Yes	Yes	Yes
90-130/190-250V AC 60/50Hz	90-130/190-250V AC 60/50Hz	90-130/190-250V AC 60/50Hz
Yes	Yes	Yes
170 • 130 • 396	170 • 130 • 396	170 • 130 • 450
6.7 • 5.1 • 15.6	6.7 • 5.1 • 15.6	6.7 • 5.1 • 17.1
3.5kg (7.7lbs)	4.0kg (8.8lbs)	4.5kg (9.9lbs)
bw3925	bw3935	bw3945



* NOTE: Add UK, EURO or USA to the end of the part number to ensure the correct power cords are included.

Travelpak

'studio quality lighting anywhere - anytime'

The multi award-winning, original and unrivalled Travelpak means Gemini studio quality lighting is available anytime, anywhere.

The Travelpak makes working on long location shoots easy thanks to its quick-release hot-swap battery feature. Now if a battery starts to fade on a lengthy assignment photographers can simply unclip the control panel unit from the depleted battery and clip on a fully-charged

battery - no more waiting to charge up the whole unit. The Travelpak system has two sizes of battery - allowing photographers to choose the power and size to suit their own specific needs. Able to support up to two Bowens Gemini monolights, the Travelpak can provide power

up to a massive 2000Ws, recycle to full power at speeds up to 2 seconds* and offers up to 750 shots on a single charge*. Only the Travelpak from Bowens offers location photographers such portable versatility.



equipment used:

1 x Gemini w/ Travepak
1 x 21" White Beauty Dish

photographer:

Kevin Focht
KevinFocht.com

Travelpak

Features.

- Simple & lightweight location power
- Unique easy battery swapping feature
- Small and large battery options
- Power up to two Gemini monolights
- Fast & slow recycling options
- Batteries can be charged independently
- Recessed switches and sockets
- Robust all-metal panel construction
- Easy to read battery level indicator
- Convenient quick-clip shoulder strap
- Recharge from mains or car charger

A Power your Gemini heads anywhere, at anytime with the Gemini-Travelpak charge sockets.

B Always know how much charge you have left with the simple battery level indicators.

C Instantly know if your heads are charging by using the charge status indicators.

D On location or just in the studio. Use the charger connection to power up your batterypaks.

E Preserve your battery's power with the fast/slow charge option.

F Does what it says. On/off switch.

G If it's a case of changing the fuse. Simply unscrew the holder and replace.

H For easy transportation simply use the very handy carry handle.

I For all the rough handling location gear receives; we've added a super sturdy bumper to soak up all the knocks.

J For when you're on the move, we've added some simple quick-clip shoulder straps.

Small Travelpak Kit BW7697 • Large Travelpak Kit BW7698

(kit includes Travelpak control panel, Batterypak, 2 x Travelpak-Gemini cables, charger and carry bag)

Specifications.



Travelpak

Technical data

Small Travelpak

Width	170mm	6.7"
Depth	140mm	5.5"
Height	205mm	8"
Weight	5.0kg	11.8lbs

Large Travelpak

Width	170mm	6.7"
Depth	140mm	5.5"
Height	240mm	9.4"
Weight	6.4kg	13.8lbs

Battery performance data

Small Travelpak

Ws	One Head	Two Heads
200	375	185
250	300	150
400	185	95
500	150	75
750	110	55
1000	75	35
1500	50	25

Recharge time: 6hrs

Large Travelpak

Ws	One Head	Two Heads
200	750	375
250	600	300
400	370	185
500	300	150
750	220	110
1000	150	75
1500	100	50

Recharge time: 8hrs

Accessories: Small Travelpak bw7693 • Large Travelpak bw7694 • Universal main charger bw1227 • Car charger bw1245 • 3m Travelpak-Gemini cable bw7632 • 8m Travelpak-Gemini cable bw7632e • Small Travelpak bag bw7678 • Large Travelpak bag bw7679 • Small Batterybak bw7690 • Large Batterybak bw7691

'creative freedom - without compromise'

Creo from Bowens is the pinnacle of performance, reliability, robustness and value.

These professional power packs come in 1200Ws and 2400Ws models, both boasting specifications that, until now, could only be found on the most expensive generators. The precision performance of the Creo, including flash

durations as quick as 1/7700 second and colour stability from flash to flash as stable as $\pm 40k$ coupled with the legendary build-quality of Bowens means these packs are perfect for hard-working commercial studios and rental houses alike. Pack power is easily operated with the intuitive control panel, allowing all features to be quickly set

at the touch of a button. The packs can also be operated without ever leaving your camera position with the Creo Infra-Red remote control.

“Creo” means ‘to create’ – the ease and speed of operating these professional, feature packed generators allows you to do just that with no complications.

The Control Panel

The intuitive digital control panel of the Creo professional power packs makes precision control fast and simple.

Power to each of the two channels can be quickly adjusted in stops or tenths of stops at the touch of a button.

Other features such as Modelling control, Ready indication and Recharge speed can be easily set with LEDs clearly showing their status.

Syncing with the Creo can be achieved via the built-in photo-cell or integrated Pulsar Radio Trigger Socket.

In Sync

The integrated Radio Trigger Card slot allows you to plug in a Pulsar Radio Rx Card delivering wireless freedom.

The Creo also features a surface mounted Photocell to sync the pack perfectly with any remote flash.

For the traditionalist the Creo pack has two 1/4" jack sync sockets for connecting a sync cord to your camera.

Cool Under Pressure

Creo packs are equipped with an advanced cooling and protection system designed to prevent heat build-up and ensure that the pack is always operating at optimum performance.

Multiple fans automatically switch to increase airflow through the pack when required and the charge limiter monitors system conditions and will automatically adjust the charge rate if necessary to protect the pack as indicated with the speed LEDs.



Features.

- Ultra-fast recycling. Just 0.5 secs to full (Creo 1200)
- Up to 8 flashes per second
- Flash durations as short as 1/7700 sec
- 9 stop power range (Creo 1200 8 stops)
- Super high colour stability $\pm 80K$ from min to max
- Self seeking multi-voltage for world-wide compatibility

A Connect your camera and light meter directly using either 1/4" jack sync sockets.

B Connect either 117V or 230V to the voltage seeking mains AC power input socket.

C Plug-in an optional Pulsar radio trigger receiver card.

D Check the power output of either channel at a glance using the easy-to-read large LED displays.

E Delivery all the flash power you need to either channel with the quick-clip power sockets.

F Power the Creo generator up or down with the on/off button.

G Control your power in exact full stops or 1/10th-stop with the channel power adjust buttons.

H Synchronise your Creo flash system with the built-in photocell. No need to connect any wires or radio triggering systems.

I Quickly and easily turn your modelling lamp on or off at the push of a button.

J Know instantly when your Creo has fully recharged with either a visual (modelling lamp dims) or audible (beep) indications.

K Have your modelling lamp set to how you want it. Choose either full, auto, proportional or free set.

L Flash off the Creo power pack at anytime with the flash / open test button.

M Select the recharge speed of your Creo, either ultra-fast at 100%, or 75%, 50% or 25%.

N Wireless trigger includes radio or photocell options.

O Control all the main features and functions of the Creo power pack with an optional IR remote control. On/off switch.



Creo 1200

Creo 2400

power

Max Power	1200Ws	2400Ws
Flash Duration (shortest)	1/7700 sec	1/7700 sec
Flash Duration (max power)	1/2400 sec	1/1500 sec
Flash Duration (min power)	1/5000 sec	1/5000 sec
Flashes Per Second max	8	8

control

Power Accuracy	1-stop & 1/10-stop	1-stop & 1/10-stop
Power Range f/stop	8	9
Power Range Ws	4Ws - 1200Ws	4Ws - 2400Ws
Speed Control	100%, 75%, 50% & 25%	100%, 75%, 50% & 25%
Recycle Time (to max)	0.56 secs	0.9 secs

operation

Photocell	Yes	Yes
Radio Sync	Optional Pulsar Card	Optional Pulsar Card
Auto Managed Cooling	Yes	Yes
Multi-voltage	Yes	Yes
Operating Voltage	90-130 / 190-250VAC 50/60Hz	90-130 / 190-250VAC 50/60Hz
Dimensions mm (W•H•D)	297 • 360 • 205	297 • 442 • 205
Dimensions inch (W•H•D)	11.7 • 14.2 • 8	11.7 • 17.4 • 8
Weight	12kg (26.45lbs)	15.35kg (33.84lbs)
Part Code*	BW9005	BW9000

* NOTE: Add UK, EURO or USA to the end of the part number to ensure the correct power cords are included.

Creo system



Ringflash Pro

Smaller, lighter and packed full of features, the Ringflash Pro offers photographers a sensibly priced, high-end ringflash unit with unmatched build-quality that can out-perform its more expensive competitors.

bw7670

Accessories:

Flash Tube
bw7673
20W 12V Modelling lamp
bw7671 for use with 120V
20W 24V Modelling lamp
bw7672 for use with 230V
130° Ringflash Reflector
bw7674
110° Ringflash Diffuser
bw7675
Clear Cover Glass
bw7676
Frosted Cover Glass
bw7677



Flash Head

Compact and lightweight, the Creo Flash Head is built to the same high standards as the generator, and features the Bowens S-type mount and its own cooling and protection system to ensure colour stability from maximum to minimum power, flash to flash.

bw7760

Accessories:

Flash Tube
bw3019
650W 230V Modelling Lamp
bw2505
150W 120V Modelling Lamp
bw2506
UV Coated Cover Dome
bw2981
Clear Cover Dome
bw2982
Frosted Cover Dome
bw2983



Strip Light SL69 & SL130

Creo Striplights provide a long and narrow light source with a subtle fall-off. Most-frequently used with optional Barn-Doors to create beautifully even highlights with sharp cut-offs, but also great as long and highly controllable rim lights.

bw7763 Slim Light 69
bw7764 Slim Light 130

Accessories:

Flash Tube for SL69 & SL130
bw3025
20W 12V Modelling lamp
bw7671 for use with 120V
20W 24V Modelling lamp
bw7672 for use with 230V
SL69 Barn Doors
bw7775
SL130 Barn Doors
bw7780



Fresnel 250

The Creo FS250 Fresnel is classic Hollywood lighting with 21st century technology. Offering high colour saturation and deep, sharp shadows, this unique lighting effect is highly sought after by photographers who want to create classic Hollywood era portraits.

bw7766

Accessories:

Flash Tube
bw3020
Flash Tube Assembly Unit
bw3021
650W 230V Modelling Lamp
bw2505
300W 120V Modelling Lamp
bw2507
Barn Doors
bw7785



Light Stick LS200 & LS300

The two Light Stick models are small and compact enough to be placed almost anywhere and often hidden in the shot. A popular use by photographers is to use a light stick to light the insides of a subject, such as a car or architectural features.

bw7761 LS200

bw7762 LS300

Accessories:

LS200 Flash Tube
bw3030
LS300 Flash Tube
bw3035



Light

shapers & special effects

Light modifying attachments are essential when you want to move beyond standard lighting and start to get really creative.

With over 100 different light shaping tools and accessories, the Bowens range is one of the most diverse available anywhere offering the perfect effect from portraits to fashion, still life to architecture.



Ringlite Converter

A unique solution for the small studio and price conscious photographer: the 'Ringlite Converter' is an innovative device which offers photographers a durable and portable ringlight at a fraction of the usual cost.

bw1790





Fresnel 200 Spot Attachment

This 200mm Fresnel lens produces a Hollywood-style classic light unique to Fresnel spots. The built-in iris gives tight control of the light pool, making it ideal for product photography, portraits and for precise control in commercial work. **bw2914**



21" Silver Beauty Dish

This large (53.5cm) silver beauty dish creates a beautiful, big, soft pool of light with more contrast than the white dish. Supplied with fabric diffuser for an even softer light.

bw1901

Silver dish with carry bag **bw1921**



21" White Beauty Dish

The white Beauty Dish provides a wonderful soft diffused directional light. A great all-purpose dish that is a must have for fashion and beauty photography.

bw1900

White dish with carry bag **bw1920**



Beauty Dish Accessories

Honeycomb Grid - 3/8" grid allows full control over light spill. **bw1905**

Carry Case - transport your beauty dish on location in safety avoiding any scratches to the interior. **bw1915**



Universal Spot Attachment

This high-quality attachment allows the projection of gobos, patterns, masked shapes and cut-outs on the background or your subjects. It can also be used to tightly light parts of your shot projecting a spot as small as 5cm (2") from a distance of 90cm (3'). Accepts M-sized (6.6cm / 2.6") gobos. **bw1880**
Set of 12 M-size Gobos: **bw1879**



Sunlite Reflector

A 43cm (17") white-painted reflector designed to replicate sunlight. The white interior of the Sunlite Reflector helps to ensure an even light is delivered. **bw1868**



Supersoft 600 Diffuser

Mounts onto the front of the Sunlite Reflector. Its super-large 600mm diameter reflector & unique two-layered diffusion design creates a soft light source delivering perfectly round, even catch lights. **bw1884**



High Performance Reflector

This 32cm (13") reflector achieves the maximum amount of light possible. The efficient parabolic design delivers a bright beam of light with intense shadows and high contrast. A must where sheer power is required. **bw1878**

bowens

Light is everything™

SYSTEM CHART

GEMINI MONOLIGHTS	standard	 400Rx bw3980	 500R bw3910	advanced			 500Pro bw3925	 750Pro bw3935	 1000Pro bw3945
	TRAVELPAK	power supplies							
 Small bw7697		 Large bw7698	 Control Panel bw7695	 Case Large bw7679 Small bw7678	 Universal AC Charger bw1227	 12V Car Charger bw1245			
LIGHT SHAPERS & ACCESSORIES	direct reflectors								
	 Wide-Angle Reflector with Umbrella Attachment bw1885	 Grid Reflector bw1863  Disc Grid Kit (3) bw1864	 Keylite bw1886  1/4" Universal Grid bw1861a  3/8" Universal Grid bw1861b	 Maxlite bw1887  3/8" Honeycomb Grid bw1891  1/4" Honeycomb Grid bw1892	 High Performance bw1878  Gel Holder For Maxlite bw2368  4-Way Barndoor/Gel Filter Holder bw2363	 Snoot bw1888  Honeycomb Grid for Snoot bw1862  Maxlite Gel Set bw2364			
LUMIAIR SOFT BOXES	square & rectangular			strip		octagonal			
	 60x80cm bw1500	 80x100cm bw1505	 100x100cm bw1510	 100x140cm bw1515	 40x100cm bw1520	 40x140cm bw1525	 Octobank 90 bw1530	 Octobank 120 bw1535	 Octobank 140 bw1540
GEMINI KITS	lighting kits								
	 Gemini 400Rx (x2) kit bw4765	 Gemini 500R (x2) kit bw4805	 Gemini 500R (x3) kit bw8515	 Gemini 500Pro (x2) kit bw8610	 Gemini 750Pro (x2) kit bw8710	 Gemini 1000Pro (x2) kit bw8805			

heads

creo accessories

power packs

CREO



Creo Head
bw7760



Ringflash Pro
bw7670
Diffuser bw7675
Reflector bw7674



Fresnel 250
bw7766



Strip Light
SL69 bw7763
SL130 bw7764



Light Stick
LS200 bw7761
LS300 bw7762



Creo 1200
Generator
bw9005



Creo 2400
Generator
bw9000

radio triggers & remotes

streamlite & accessories

TRIGGERS



Pulsar Receiver
Module
bw5170



Pulsar Tx Radio
Trigger Set
bw3967



Gemini Remote
bw3960
Creo Remote
bw7770

CONTINUOUS
LIGHTING



Streamlite
330
bw3450



Streamlite
530
bw3460



330 Diffuser
bw3456
530 Diffuser
bw3466



Cocoon 70
rd1600
Cocoon 120
rd1605



Cocoon 70
Stand
bw3400

beauty

specialist



Softlite
bw1899



21" White Beauty
Dish bw1900



21" Silver Beauty
Dish bw1901



Sunlite Reflector
bw1868



Universal Spot
Attachment
bw1880



Fresnel 200
bw2914



Ringlite Converter
bw1790



Backlite
bw2560



Grid Diffuser
bw1866



Beauty Dish Grid
bw1905



Beauty Dish Diffuser
bw1910



Supersoft 600
Diffuser
bw1884



Gobo Set
bw1879



Multiclip
bw1826a



S-Type Wall
Mount
bc120



Backlite Gels
bw2552



Beauty Dish
Carry Case
bw1915



Silver/White Umbrella
36" bw4036 • 46" bw4046 • 56" bw4060

accessories

indirect lighting

speedlite accessories



Egg Crate
Frames
available for
softboxes



Egg Crates
available for
all size
softboxes



Adaptor Ring
bw6210



QuickRing
bw3110

OCTOBOXES



Octo90
bw1640



Octo150
bw1650



Speedlite
Adaptor
bw1570



3 x Speedlite
Adaptor
bw1575

lighting accessories

fans

ceiling track system

ACCESSORIES



Gold/Silver
Reflector Disc
32" bw3225
42" bw3245



Oval Gold/Silver
Reflector Panel
48x36"
bw3265



Reflector
Holder
bw3275



Jetstream 250
Wind Machine
bw2555



Jetstream 350
Wind Machine
bw2557

HIGLIDE



Hi-Glide Rail System
visit www.Bowens.co.uk
for more information



Softlite Reflector



This 38cm (15") matt-finished reflector is supplied with a double diffuser cap that covers the flash tube and modelling lamp for added softness. Perfect for portraiture, beauty and small product photography. The diffuser cap can be removed, making it an excellent large-diameter direct reflector. **bw1899**



Grid Diffuser (for Softlite)

Accessory for the Softlite Reflector that creates a unique effect giving a direct pool of light in the centre, surrounded by soft-diffused light. The ratio between centre and edge is 3:1 - ideal for portrait applications. **bw1866**



Backlite Reflector

With its 20x30.5cm (8x12") elliptical shape, this reflector produces an oval pool of light that can be used to create a natural vignette on a background. Two spring clips allow gels to be fitted. **bw2560**

Set of 12 coloured gels **bw2552**



Maxilite Reflector

The Maxilite's small 20cm (8") diameter, produces a moderately high contrast, while the stippled surface ensures a smooth and even light distribution. **bw1887**

3/8" Honeycomb Grid **bw1891**

1/4" Honeycomb Grid **bw1892**

Barn Door & Gel Holder **bw2363**

Gel filter holder **bw2368**

Set of 12 coloured gels **bw2364**



Keylite Reflector



This is a very high output 24cm (9 1/2") reflector that creates a highly specular result. It's the perfect reflector to be used where maximum light output is required. It's also a superb reflector for bouncing light off ceilings or simply to give the maximum possible depth of field. **bw1886**



Snoot

For creating a simple spot effect, this 10cm cone can also be used as a hair light, creating a pool of illumination on the hair without spilling on to the face or background. **bw1888**

1/4" Honeycomb Grid **bw1862**



Grid Reflector

A general purpose medium angle reflector with a matt finish and rolled rim with indent to hold an 18cm (7") grid. A set of three grids is available which offer 3.1mm (1/8"), 4.7mm (3/16") & 6.3mm (1/4") holes. **bw1863**

Set of three grids **bw1864**
Grid Reflector w/ Grids **bw1865**



Wide Angle Reflector

Designed as a spill-kill or to be used with an umbrella. This 15cm (6") reflector has a wide angle with even coverage, making it great to spread light over broad areas. Its small diameter creates hard shadows and a high contrasting output. **bw1885**



Basic Reflector Kit

Exceptional value-for-money starter kit containing a reflector, snoot and four-leaf barn-door. The efficient 60° reflector is optimised for light spread. The snoot and barn door attachments connect neatly onto the main reflector, providing instant control. **bw1882** • Set of 12 coloured gels **bw1057**



Clip-on Barn-Doors

These are a must for anyone using direct reflectors. Simply clip to the rim of your reflector to enable the spread of light to be precisely controlled.

bw1869

(reflector not included)



Universal Honeycomb Grid

Designed to fit the Maxilite and Keylite reflectors. The adjustable fittings clip over the rim of the reflector to enable control of the light spread and create a narrow beam output. 6.3mm (1/4") Grid **bw1861a**
9.5mm (3/8") Grid **bw1861b**



Silver/White Umbrella

Dual purpose umbrellas featuring a white interior surface backed by a silver fabric with a black exterior. The silver/black backing can be removed, allowing you to shoot through the umbrella like a softbox.

90cm umbrella **bw4036**

115cm umbrella **bw4046**

140cm umbrella **bw4060**



Gold/Silver Reflector Discs

Innovative, collapsible discs which offer two reflectors options from one tool. Extremely lightweight and easy to use with no assembly required, these discs feature carbon-steel frames welded to withstand rigorous use to provide years of dependable performance. 81cm (32") **bw3225** • 107cm (42") **bw3245** • 122x92cm (48x36") Oval disc **bw3265**

Telescopic Disc Holder: Universal to accept all sizes of reflector disc and attaches to any lighting support stand. **bw3275**

Reflector kits



©Wayne Johns - WayneJohns.com

Light shaping tools are essential for creating images with the 'wow' factor, but choosing which accessories to use to achieve that perfect effect can sometimes be daunting.

To make selecting the right accessories easier, we've created four unique lighting reflector kits designed to cover basic 'Effects', 'Portrait Lighting', 'Fashion Lighting' and 'Advanced Lighting'.

Now you just need to decide what style of photography you want to achieve and choose the relevant and ready-to-go kit from Bowens.

Effects Reflector Kit

This kit includes five professional light shaping tools and accessories designed to compliment simple lighting set-ups. Contains a **Basic Reflector Kit** including a reflector, snoot and four-leaf barn-door set with a **Backlite Reflector** together with 12 coloured gels and filters. **bw6650**

Portrait Reflector Kit

Contains seven of Bowens most popular lighting accessories for portraiture lighting. Kit includes a **60x80cm Softbox**, **Grid Reflector** with **Set of Three Grids** and a **Backlite Reflector with 12 coloured gels and filters**, along with a telescopic **Backlight Stand**. And finally an **81cm Gold/Silver Reflector Disc**, for adding warmer or cooler tones. **bw6655**

Fashion Reflector Kit

The Fashion Reflector Kit contains six specialist light shaping tools. Contains two **High Performance Reflectors** for broad coverage, an ultra-soft **Beauty Dish** with a **Grid Diffuser** attachment, a **Snoot** for highlighting detail and a **Gold/Silver Reflector Disc** for adjusting colour tones. **bw6660**

Advanced Reflector Kit

The Advanced Lighting Reflector Kit covers a broad range lighting scenarios. Kit contains a **60x80cm Softbox**, two **Maxilite Reflectors** with **two size grids** and a **four-leaf barn-door set** with gel holder accompanied by a **set of 12 coloured gels**. Completed with an **81cm Gold/Silver reflector disc**. **bw6665**

Jetstream

wind machine



©Christian Hough - ChristianHough.com

When precision, pin-point control over the speed and direction of air-flow is needed, a fan simply will not do.

You need a Jetstream, Bowers industry-standard professional wind machine. The cylindrical design of the Jetstream wind machines allow you to create

a 'tube' of air which means you can point the air anywhere you need it without disturbing another part of you set - this is not possible with a regular fan. The volume of airflow can be varied from a gentle breeze to an intense bluster with control from either the on-board digital control panel or via an infra-red remote control.

The remote has eight unique IR settings allowing you to control Jetstreams individually or in banks to create different effects. The Jetstream can be placed on the floor and angled to suit or mounted onto any 5/8" support stand or ceiling track system.



**Jetstream IR Remote
bw7770**

Jetstream 250

Length	315mm	12 1/2"
Width	260mm	10 1/2"
Height	260mm	10 1/2"
Weight	9.6kg	21.1lbs
Part Code	bw2555	230V
	bw2556	117V

Jetstream 350

Length	390mm	15 3/4"
Width	365mm	14 1/4"
Height	365mm	14 1/4"
Weight	13.3kg	29.3lbs
Part Code	bw2557	230V
	bw2558	117V

Octoboxes

90 & 150



©Wayne Johns - WayneJohns.com

The Bowens Octoboxes are unique softboxes that offer several unique features that are of particular advantage to portrait photographers.

Unlike other large softboxes available, Bowens Octoboxes feature perfectly round front diffuser for flawless round catchlights, which are more pleasing than their multi

sided counterparts. Another difference is how the flash unit is mounted inside the Octobox; facing the rear - away from the subject. This offers two distinct advantages over traditional softboxes. Because there are no extra layers of diffusion between the light source and the front diffuser, it is remarkably efficient

softbox and can be used with a relatively small flash, such as a 500Ws head. Assembling the Octoboxes is easy too, simply insert the support rods into the adaptor ring then close the two side zips to create the Octobox. At last a big softbox that can be assembled and disassembled quickly and easily.



Octo90

Diameter	90cm ø	3' ø
Depth	75cm	2 1/2'
Weight	4.7kg	10lbs
Part Code	bw1640	

Octo150

Diameter	150cm ø	5' ø
Depth	75cm	2 1/2'
Weight	6.4kg	14lbs
Part Code	bw1650	

Lumiair

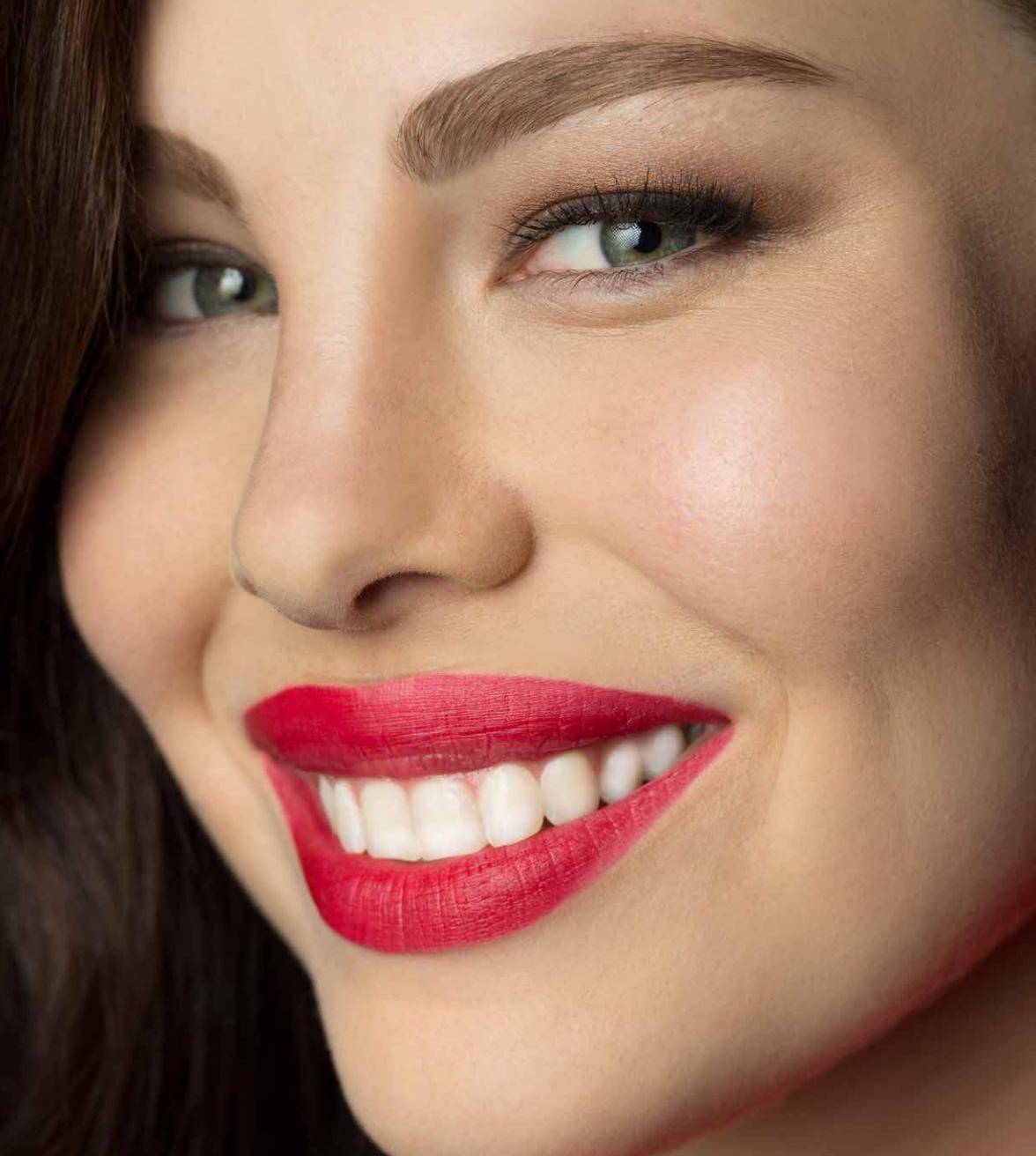
softboxes

For years, Bowens has designed and manufactured the industry's finest range of professional softboxes. Now we have drawn on this considerable experience to create 'Lumiair' the pinnacle in softbox design.

Precision tension ensures the straightest edges delivering the perfect cut-off for fashion and portrait work while the optimum colour calibration of the reflective interior surface together with their shallow construction offer the highest

degree of light efficiency. Add to this two layers of diffusion and you have a completely even spread of light without distracting hotspots. Each Lumiair softbox comes complete with a simple zip-up carry case to ensure safe and

easy transportation to location shoots. Lumiair professional softboxes include the main canopy, rear cowell, front diffuser, internal diffuser, support rods, plus Bowens S-type Adaptor and Speedring.



Lumiair Octo90

Great for creating an even blank light canvas for glamour or fashion.

bw1530



LumiAir 60x80

A 60x80cm (23 1/2" x 31") rectangular shape perfect for portraiture and product shots.

LumiAir 60x80	bw1500
40° Egg Crate	bw1501
Spare Support Rod	bw1502
Spare Internal Diffuser	bw1503
Spare Front Diffuser	bw1504



LumiAir 80x100

80x100cm (31" x 39 1/2"). For larger portraits or when a softer light is required.

LumiAir 80x100	bw1505
40° Egg Crate	bw1506
Stretch Frame	bw1545
Spare Support Rod	bw1507
Spare Internal Diffuser	bw1508
Spare Front Diffuser	bw1509



LumiAir 100x100

100x100 (39 1/2" x 39 1/2"). Our most popular size, ideal for a wide range of photography.

LumiAir 100x100	bw1510
40° Egg Crate	bw1511
Stretch Frame	bw1546
Spare Support Rod	bw1512
Spare Internal Diffuser	bw1513
Spare Front Diffuser	bw1514



LumiAir 100x140

100x140cm (39 1/2" x 55"). Ideal for large group shots as well as soft light room sets.

LumiAir 100x140	bw1515
40° Egg Crate	bw1516
Stretch Frame	bw1547
Spare Support Rod	bw1517
Spare Internal Diffuser	bw1518
Spare Front Diffuser	bw1519



LumiAir 40x100

40x100cm (15 3/4" x 39 1/2"). Narrow profile gives a sharper cut-off, ideal for fashion.

LumiAir 40x100	bw1520
40° Egg Crate	bw1521
Stretch Frame	bw1548
Spare Support Rod	bw1522
Spare Internal Diffuser	bw1523
Spare Front Diffuser	bw1524



LumiAir 40x140

40x140 (15 3/4" x 55"). Perfect for full length fashion and beauty photography.

LumiAir 40x140	bw1525
40° Egg Crate	bw1526
Stretch Frame	bw1549
Spare Support Rod	bw1527
Spare Internal Diffuser	bw1528
Spare Front Diffuser	bw1529



LumiAir Octobank90

90cmø (3'ø). Perfect for creating an even blank light canvas for glamour & fashion.

LumiAir Octo90	bw1530
40° Egg Crate	bw1531
Spare Support Rod	bw1532
Spare Internal Diffuser	bw1533
Spare Front Diffuser	bw1534



LumiAir Octobank120

120cmø (4'ø). Perfect for creating large areas of diffused light with shadows.

LumiAir Octo120	bw1535
40° Egg Crate	bw1536
Spare Support Rod	bw1537
Spare Internal Diffuser	bw1538
Spare Front Diffuser	bw1539



LumiAir Octobank140

140cmø (4 1/2'ø). Creates a large pool of wrap around light on your subject.

LumiAir Octo140	bw1540
40° Egg Crate	bw1541
Spare Support Rod	bw1542
Spare Internal Diffuser	bw1543
Spare Front Diffuser	bw1544



Bowens Quickring

The original Bowens-designed Quickring was developed to make the assembly (and disassembly) of any softboxes easier than ever.

First insert the rods into your softbox, then unlock the adaptor ring, insert all four softbox rods into the Quickring, then close to lock the adapter ring back in place and your softbox is assembled - easy! Putting up a softbox using the Quickring couldn't be simpler. **bw3110**



Softbox Adaptor Rings

Bowens softboxes can be used with many other types of flash system simply by changing the inner adaptor ring.

rd6210 Bowens S-Type
bw1959 Bron Pulso

rd6250 Comet
rd6255 Dynalite
bw1957 Elinchrom
bw1997 Hensel
bw1956 Multiblitz V Type
rd6225 Norman 2k/4k
bw1975a Profoto
bw1955 White Lightning

Lighting support



Backlight Stand

Max Height	85cm	34"
Min Height	7cm	3"
Closed Length	45cm	18"
Weight	3kg	6.6lbs
Part Code	bw6600	



Folding Stand

Max Height	190cm	6'4"
Min Height	49cm	19"
Closed Length	48cm	18"
Weight	0.9kg	3.1lbs
Part Code	bw6625	



Handy Stand

Max Height	225cm	7'4"
Min Height	82cm	32"
Closed Length	85cm	33"
Weight	1.4kg	3.8lbs
Part Code	bw6605	



Compact Stand

Max Height	305cm	10'
Min Height	83cm	33"
Closed Length	86cm	34"
Weight	1.7kg	3.8lbs
Part Code	bw6610	



Compact Air Stand

Max Height	311cm	10'2"
Min Height	83cm	33"
Closed Length	86cm	34"
Weight	1.7kg	3.8lbs
Part Code	bw6611	



Portable Stand

Max Height	355cm	11'7"
Min Height	97cm	38"
Closed Length	100cm	39"
Weight	1.8kg	3.9lbs
Part Code	bw6615	



Heavy-Duty Air Stand

Max Height	395cm	12'11"
Min Height	130cm	51"
Closed Length	117cm	46"
Weight	3kg	6.9lbs
Part Code	bw6618	



Double Riser C Stand

Max Height	270cm	8'10"
Min Height	128cm	50"
Closed Length	101cm	39"
Weight	5kg	11lbs
Part Code	bw7040	



Boom Stand

Max Height	218cm	7'1"
Min Height	117cm	44"
Closed Length	115cm	45"
Weight	7.5kg	16.3lbs
Part Code	bw6620	



Background Support System

Designed for use with either full or half width paper or fabric backgrounds. This versatile system is 3m wide and can collapse down to fit into a portable carry bag.

Max Height	247cm	9'	Bag Length	112cm	3'8"	Part Code	bw6090
Max Width	365cm	12'	Weight	7.7kg	17lbs		

Cases & bags



Traveller Holdall Case

The roomy carry case has padded dividers held in place by velcro fasteners that can be easily repositioned to configure the interior to different kits and accessories.

Length	95.25cm	37.5"
Width	31.75cm	12.5"
Height	20.30cm	8"
Weight	4kg	8.8lbs
Part Code	bw1023	



Traveller Studio Case

Designed to take a variety of Gemini lighting kits. This rolling kit case is included in our popular Gemini R two head kits.

Length	108cm	42.5"
Width	50cm	19.6"
Height	21cm	8.2"
Weight	7.5kg	16.5lbs
Part Code	bw1025	



Medium Traveller Case

This suitcase style case with its telescopic handle is designed to fit two Gemini 500 or 750Pro heads. Each item is housed in its own cut-to-shape impact resistant foam block.

Length	56.5cm	22.2"
Width	40cm	15.7"
Height	21.5cm	8.4"
Weight	7kg	15.4lbs
Part Code	bw1044	



Large Traveller Case

Designed to take flash heads and reflectors in the 1000Pro or 1500Pro kit configurations, or three head 500R kits.

Length	89cm	35"
Width	46cm	18.1"
Height	21.5cm	8.4"
Weight	9kg	19.8lbs
Part Code	bw1052 1000Pro 2 head case	
	bw1056 500R 3 head case	



Traveller Stand Bag

Designed to be worn like a backpack, freeing up both hands to carry other kit.

	Small	Large
Length	88.9cm / 35"	88.9cm / 35"
Width	15.3cm / 6"	15.3cm / 6"
Height	26.6cm / 10.5"	26.6cm / 10.5"
Weight	0.8kg / 1.7lbs	1kg / 2.2lbs
Part Code	bw1060	bw1062



Beauty Dish Carry Case

A semi-rigid drum style carry case with a zip around the top for quick and easy access to use or pack away.

Length	54.6cm	21.5"
Width	54.6cm	21.5"
Height	24.1cm	9.5"
Weight	3kg	6.6lbs
Part Code	bw1915	

Tabletop photography



©ChrisReeve
ChrisReevePhotographer.com

For a beautiful stream of daylight-balanced light the Streamlite is the perfect choice.

The ultimate point and shoot light, simply switch on and the fluorescent bulbs, combined with the detachable white reflector, deliver a wide spread of directional sunlight. The 5600°K ($\pm 300^{\circ}$ K) lamps mean no more time consumed on your camera white balance to eliminate the blue or green hues usually associated with fluorescent light. All Streamlites come supplied with an elasticated diffuser.

Streamlite 330

The 7,000 hour, cool-running, lamps deliver a soft, even light output equivalent to 330W of tungsten light, ideal for situations where the subject matter can be adversely affected by high levels of heat, such as food, or even close-up portraiture.



Power	3 x 24W
Lamp (230V)	bw3457
Lamp (117V)	bw3458
Diameter	414mmø (16 1/4") inc reflector
Depth	325mm (12 3/4") inc reflector
Weight	1.95kg (4.3lbs) inc reflector
Part Code (230V)	bw3450
Part Code (117V)	bw3455

Streamlite 530

The Streamlite 530 is the 'Big-Easy' of continuous lighting, and has an equivalent light output to 550W of tungsten light. Five independently controlled spiral lamps make large creative lighting set-ups a breeze.



Power	5 x 24W
Lamp (230V)	bw3457
Lamp (117V)	bw3458
Diameter	460mmø (18") inc reflector
Depth	335mm (12 1/4") inc reflector
Weight	2.8kg (6.2lbs) inc reflector
Part Code (230V)	bw3460
Part Code (117V)	bw3465

Streamlite 330 Kit: The Streamlite 330 Kit is the perfect portable tabletop studio - ideal for product shots, still life and portraits. Contains two Streamlite 330 lights, two portable foldaway stands and a Bowens Cocoon.
bw3470 (230V) • **bw3475** (117V)



HiGlide

track system

Remove the need for lighting stands and trailing wires. The HiGlide rail system increases your shooting space and transforms your studio into an efficient working environment.

As well as creating a better working environment HiGlide also provides incredible lighting flexibility.

All of your lights, accessories, power packs and backdrops can be suspended and positioned exactly where you need them; making the best

use of your studio space.

Moving rails allow for quick and easy horizontal positioning while the wide range of adjustable mountings and extension tubes provide full height control. Locking devices hold everything together in place so there is no chance

of disturbing your carefully created lighting set-ups.

HiGlide can be used in just about any studio with a wide range of accessories to ensure that you can create a set-up that will be perfect for your studio.



Are you HiGlide ready?

First, check whether you have enough clearance height for HiGlide to be effective. It is recommended to have a minimum floor-to-ceiling height

of 2.8m and ideally 3.5 as the optimum height.

Second, check the ceiling is going to be strong enough to support the weight. Remember that it will have to carry the combined weight of the

rail system and all of your equipment.

If you satisfy both of these requirements, congratulations you are HiGlide ready.

HiGlide

design

You will need a minimum of two fixed/static rails which will be attached parallel to each other on the ceiling. These should be placed approximately 1.8m apart so that the moving rail(s), when placed at 90° to the fixed rail, have up to 60cm overhang at each end.

If the fixed rails are too far apart, the moving rail(s) will only be able to move at right angles to the fixed rail.

For larger spaces, three or more fixed rails can be used; three fixed rails are recommended when using 4.5m moving rails.

Consider where you want to place your lights when drafting your design.

You may want to always shoot in the same position; though the flexibility of HiGlide creates more adventurous set-ups.

step one

You should have an idea of how long the rails will need to be for your studio.

If you need longer rails, the fixed rails can always be extended using Rail Joining Plates (**bw2633**). Moving rails cannot be extended.

At every point where a fixed rail crosses a moving rail you will need a Double Carriage (**bw2603**) and for stability it is recommended that you use at least one Double Carriage with Brake (**bw2620**) on each moving rail.

step two

It is very important that you use the correct fixings for your ceiling, and that you use enough of them to safely support the weight of the HiGlide system and all the equipment being suspended from it.

Always attach to a load bearing part of the structure (wall or ceiling). If the ceiling height is too high, use the Drop Supports to lower the height of the fixed rails so that they are at a correct level. It is important that the fixed rails are level when secured or the moving rails will not stay in position.

step three

By now you will have decided how many items you are going to hang from the rails. Everything will need a carriage to mount it onto the rail.

For lighter weight items use a Single Carriage (**bw2604**), for heavier items the 6 Wheel Carriage (**bw2628**) will allow for easier, more fluid movement.

To add items after your HiGlide has been installed, you can use the Addalite Carriage (**bw2660**) which can be fixed to a rail without dismantling the whole system.

step four

If your lights are always at the same height then a fixed Length Extension Tube can be used along with an additional Adaptor Spigot (**bw2652**). The Litelift Pantographs allow lights to be easily raised and lowered. Each Litelift is supplied with type 1 & 2 springs, if the item you are mounting weighs more than 5.4Kg you will need additional stronger type 3 & 4 springs.

If you plan to use heavy accessories on your lights a Centre of Gravity Bar (**bw2622**) should be used to counter balance the weight.

Support Rails • manufactured from structural grade aluminium ensuring a strong, lightweight system.

- bw2656** 2 x 2m Rail (3.5kg per rail)
- bw2600** 2 x 3m Rail (5.5kg per rail)
- bw2600/1** 1 x 3m Rail (5.5kg per rail)
- bw2601** 2 x 4.5m Rail (8kg per rail)
- bw2601/1** 1 x 4.5m Rail (8kg per rail)



Universal Fixing Bracket • is a full set of brackets, rail clamps and fittings to attach rails to a flat or vertical surface either parallel or at right angles to the rail.

bw2605 Universal Fixing Bracket (600g)



Short Fixing Bracket • for fixing rails to flat ceilings.

bw2629 Short Fixing Bracket (227g)



Rail Joining Plate • used to increase the length of fixed rails.

bw2633 Joining Plate (314g)



Fixed Rail Clamp with Spigot • is used to attach items to the rail system that will not be required to move.

bw2635 Fixed Rail Clamp (275g)



Adjustable Girder Clamp • attaches rails to girders (RSJ or I Beams) with widths from 6 to 20cm (can be used with BW2632 Back-to-back clamp).

bw2650 Adjustable Girder Clamp (1.5kg)



Back-to-Back Clamp • used for mounting rails at 90° to the fixed bracket or to each other.

bw2632 Back-to-Back Clamp (374g)



Rail Wall Mounting Bracket • allows a single rail to be mounted from a wall.

bw2642 Wall Mounting Bracket (1.2kg)



Triple-Wall Mounting Bracket • up to three rails can be simultaneously connected for mounting perimeter curtains and cycloramas.

bw2646 Triple Mount Bracket (2kg)



Fixed Length Drop Ceiling Support • allows rails to be fixed at the correct height for effective operation.

- bw2661** 30cm Drop Support (800g)
- bw2662** 50cm Drop Support (1.2kg)
- bw2663** 100cm Drop Support (1.8kg)



Adjustable Drop Ceiling Support • to be used when ceiling height is uneven or when mounting the HiGlide through false or suspended ceilings which would not be able to support the weight.

- bw2666** 30-40cm Support (1.2kg)
- bw2667** 50-60cm Support (1.4kg)
- bw2668** 100-110cm Support (2.2kg)



Scaffold Clamp • allows rails to be mounted parallel to a standard scaffold pole.

bw2626 Scaffold Clamp (502g)

highlide: carriages



Double Carriage • allows two rails to be attached while still allowing full movement between them.

bw2603 Double Carriage (392g)



Double Carriage with Brake • will stay locked in position and should be used at least one per rail to rail connection to ensure rails stay in their desired position.

bw2620 Double Carriage with Brake (400g)



Single Carriage • allows equipment to be attached to the rails.

bw2604 Single Carriage (400g)



Six-Wheeled Single Carriage • for heavier items, the Six-Wheeled Carriage ensures smooth operation.

bw2628 Six-Wheeled Single Carriage (410g)



Six-Wheeled Single Carriage with Brake • a braked version of the smooth running Six-Wheeled Carriage ensures that your lights stay in their set position.

bw2648 Six-Wheeled Single Carriage with Brake (600g)



Addalite Carriage • specially designed carriage can be subsequently added to the rail without removing the rail end stops.

bw2660 Addalite Carriage (399g)



Top Running Cable Carriage • transports cables along the top of the rail rather than hanging beneath.

bw2681 Top Running Cable Carriage (175g)



Cable Transfer Runners • carry the cable along the rails with smooth running wheels (pack of five).

bw2607 Cable Transfer Runners (130g)

higlide: pantographs and accessories



Short Litelift Pantograph • has a minimum extension of 28cm and a maximum of 121cm and is designed for lower ceiling heights. Supplied with two compensator springs, safety cable and spring removal key.

bw2608/s Short Pantograph (3.4kg)



Pantograph Springs • ensure that the Litelift Pantographs hold their desired position. Higher numbered springs support greater weights. Springs can be used individually or in pairs.

bw2610 Type 1 Spring (284g) / **bw2611** Type 2 Spring (356g)
bw2612 Type 3 Spring (404g) / **bw2613** Type 4 Spring (426g)



Standard Litelift Pantograph • extends from 34cm (minimum) to 189cm (maximum) and includes two compensator springs, safety cable and spring removal key.

bw2608 Standard Pantograph (4.4kg)



3m Pantograph Springs • ensure that the Litelift Pantographs hold their desired position. Higher numbered springs support greater weights. Springs can be used individually or in pairs.

bw2637 Type 1 Spring (372g) / **bw2639** Type 2 Spring (480g)
bw2640 Type 3 Spring (516g) / **bw2641** Type 4 Spring (584g)



3m Litelift Pantograph • allows equipment to be attached to the rails.

bw2636 3m Pantograph

Which Springs to use?

The type of spring you will need to combine with the Litelift Pantograph will depend on the weight of the equipment you are attaching to it.

Use the table below to ensure you have the correct spring combination to safely support your equipment.

Weight	Spring Combination
1.8kg - 2.7kg	1 of Type 1
2.7kg - 3.6kg	2 of Type 1
3.6kg - 5.4kg	1 of Type 1 and 2 of Type 2
5.4kg - 7.3kg	2 of Type 2
7.3kg - 8.2kg	1 of Type 3 and 1 of Type 2
8.2kg - 9.0kg	1 of Type 3 and 1 of Type 4
9.0kg - 10.0kg	2 of Type 4
18kg - 20.0kg	4 of Type 4



Centre of Gravity Bar • Some large accessories such as softboxes or spotlights may have a different centre of gravity that can distort the Litelift. Using the COG Bar restores the centre of gravity to the correct position.

bw2622 Centre of Gravity Bar (600g)

Note: you can use up to four springs on each Litelift Pantograph.

Example: If the lighting equipment you are attaching to the Litelift Pantograph weighs 15.4kg, you will need to use two 'Type 4' springs (9.0kg-10.0kg) and two 'Type 2' springs (5.4kg - 7.3kg).



Background Paper Carrier • to carry up to three rolls of background paper on a moving rail.

bw2649 Background Paper Carrier (1.8kg)



Curtain Runners • use these to connect curtains, canvas or muslin background cloths directly to the HiGlide rail.

bw2634 Curtain Runners (444g)



Set of End Stops • includes eight end stops plus all necessary screws and bolts.

bw2606 Set of End Stops (74g)



Adaptor Spigot • converts the female end of the Extension Tubes or Litelift Pantographs to a male spigot for attaching lighting units.

bw2609 Adaptor Spigot (86g)



Spring Adjustment Key • should always be used when altering the tension of a spring attached to a Litelift Pantograph.

bw2614 Spring Adjustment Key (50g)



Safety Cable • single safety cable should be used for all connections on HiGlide system; lights to Pantographs, Pantographs to Carriages etc.

bw2619 Safety Cable (57g)



Cable Fixing Kit • tool and set of 10 bands at attach mains cables to the outside of Litelift Pantographs and Cable Transfer Runners.

bw2618 Small Band Kit (27g per pack)
bw2625 Large Band Kit (29g per pack)



Spring Retaining Kit • spare Retaining Clip for securing springs to Litelift Pantographs.

bw2699 Spring Retaining Clip (16g)



Creo Mount Bracket • enables a Creo to be mounted onto a HiGlide system away from the floor creating more space in your studio.

bw2618 Small Band Kit (27g per pack)
bw2625 Large Band Kit (29g per pack)



Extension Tubes • connect directly to the 5/8th Spigot on carriages or below the Litelift Pantographs for longer drops.

bw2615 30cm Extension Tube (400g)
bw2616 60cm Extension Tube (600g)
bw2617 90cm Extension Tube (1kg)



Here's an easy way to get started with the HiGlide system:

This set contains everything you need (except the rails) to create a three head HiGlide system. It is also a good basis for many other HiGlide configurations and is great for most small to medium sized studios.

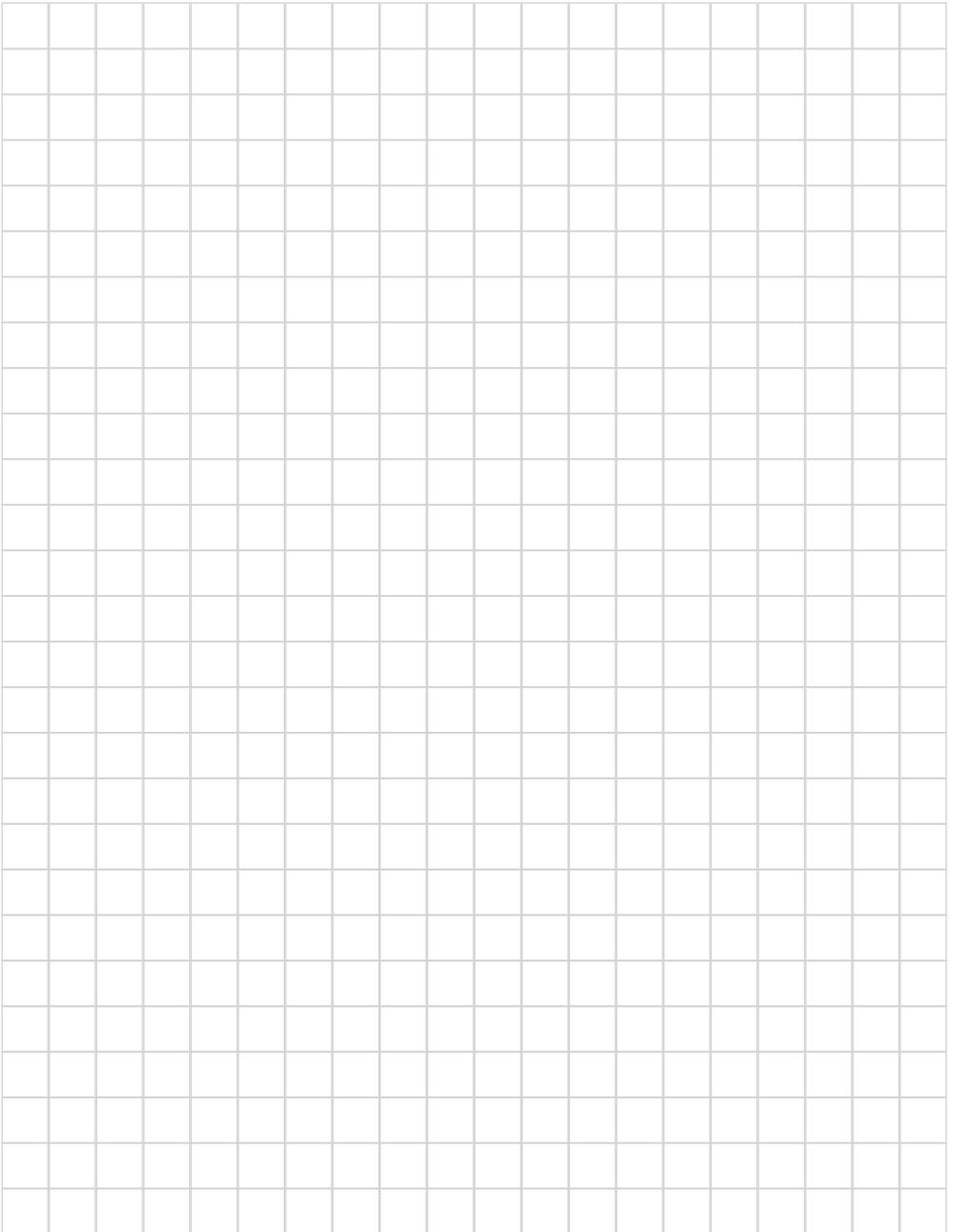


Kit contains:

- a **6 x bw2629** Short Fixing Bracket
- b **2 x bw2603** Double Carriage
- c **2 x bw2620** Double Carriage w/ Brake
- d **3 x bw2604** Single Carriage
- e **2 x bw2608** Litelift Pantograph
- f **5 x bw2607** Cable Transfer Runners

Part Code:
bw2630a HiGlide Starter Kit

higlide: plan your studio here





watch now

10 ways to use the same softbox with Tony Corbell

Light is everything™

#TeamBowens: Tony Corbell

To find out how this image was lit
watch the video online at **Bowens.tv**

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Australia

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+97317623071

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Bowens International
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+08002258638

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H.Alexandrou
+302107236847

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+85225280576

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Studioline Fototechnika
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Iceland

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+3545333411

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Oktagon
+62214204545

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+35314658600

Israel

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Take Inc
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SIA Master Foto
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Ilab Photo
+35627447701

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Foto Regis
+5254482000

Netherlands

Calumet Photographic
+08002258638

New Zealand

C.R. Kennedys & Co
+6492763271

Norway

Foto Video
+4721659840

Peru

Wilhelmi Monge
+5112414493

Poland

Foto 7
+48322382514

Portugal

LFMPRO
+351255539230

Qatar

Salam Studio
+97444485515

Romania

Skin Media
+40213168200

Russia

Fotoframe
+74952349915

Serbia Montenegro

Pro-Light
+381112774704

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Nay Cherng
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Turkey

Kadri Senruh
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Fotosale
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